

REMARKABLE ART IS AT PENGUIN CLUB

L. Bouche, a Young Frenchman, Exhibits Picture of Oriental Woman.

APACHE APPEARS IN IT
Artist Paints With a Full Knowledge of Cubistic Tricks—Odd Sculpture.

There are many remarkable paintings in the exhibition at the Penguin Club by what is called the "Temporary Group" of painters, but the most remarkable of all is a work by L. Bouche.

M. Bouche is a young Frenchman who has been transplanted into this country at a tender age, but who has developed with strange closeness to the type that flourishes in the neighborhood of the Place Pigalle, Paris. To all intents and purposes he is still perfectly French, and there is not a trace of the rural districts in his manner of painting.

His picture shows a young Oriental woman of New York making ready for a costume ball. She has less than the usual Oriental reticence in regard to these matters, for the window is wide open, and the American sailors lounging on the sidewalk below could see everything if they wished, but as it happens they are, as the French say, tres gentlemen, and do not look.

Villainous Intruder.
At one side of the picture there is the figure of a very villainous young man, a real Apache, who has burst asunder the Nottingham lace curtains and has entered by the window. What he intends no one may know. The young lady is unalarmed, but the spectator fears the worst.

M. Bouche is not exactly a cubist, but he paints with a full knowledge of the cubistic tricks, and his style may be said to be a compound of all the favored schools of the day. It is all the more a triumph for the post-impressionists, therefore, that the language M. Bouche speaks may be so easily understood. No one knows exactly what is going to happen in the picture—for that matter no one ever really knows what is going to happen when two people meet in real life—but the moral atmosphere of the piece can be felt by all and sundry. And without much study! In fact, the moral atmosphere in M. Bouche's picture is distinctly lurid.

After this people will not be able to say that cubism cannot be understood. Another cubistic work that does not require a title is by Hugo Robus in his "Park Impressions," which sums up in one picture many of the delights one obtains in a motor trip through the park. Mr. Robus's picture can be understood well enough, but it is not so rich in color nor so compactly designed as a moonlight picture by Ben Bann, which, however, will only appeal, for the present, to those who have had a great deal of experience with pictures.

Cubists Out in Force.
The cubists, while not owning the whole of the Penguin exhibition, are out in force. In addition to those cited there are also some old bed covers by Rosal Butler, the designs of which are modern and highly successful adaptations of the old "bed quilt" patterns; a beautiful decorative composition by Arthur B. Davies, called "On Violence," and interesting works by Abram Walcott, Charles Demuth, Wood Gaylor, Mr. Dickinson, Horace Brodsky, Gus Maer and Mr. Cummings.

The sculpture by Hunt Dietrich and Gaston Lachaise is as unusual as most of the paintings. Mr. Dietrich shows a bullfight, with a bull and a matador constructed out of thin sheets of bent metal. The cleverness of the thing is extreme and it is amazing to see how the sculptor carries out the spirit of the scene in such difficult materials. Mr. Lachaise's con-

GUARINO PAINTINGS SHOW.

Impressionist Has Become Whistlerian in His Methods.

The paintings by Salvatore Anthony Guarino now on view in the Kraushaar Galleries are better than any he has previously shown. This artist is a pronounced impressionist. He deals in almost less than future views. To be so young and at the same time so quick in painting has concerned the friends, but since in the present exhibition he shows progress they will have to forgive him his continued rapidity of workmanship, since progress is after all the chief business of the artist.

He has become Whistlerian. This has been made apparent by his progress. In his show of last year he came too near to being careless to have been accused of Whistlerism; for though Whistler was often quick he was not quick for the sake of quickness so much as for the effect. Particular effects obliging quickness. Not that the sunsets fade quickly, for they can be remembered if they do fade, but certain crisp skies must be splashed in with washes of paint if they would be crisp.

Washing attacks with the brush, however, great detail. Mr. Guarino has hardly a real detail in any of his new pictures. It does not seem to matter. The scene is suggested, and even the place. Mr. Guarino has been in Italy, or has been imagining he has been in Italy, and his Italian color schemes are pleasing. One of them, "Words of Yesterday," is the stairway of the Villa d'Este done in blue. Among his best is a small picture showing a fete scene in a village at night. There are several arrangements of fete scenes and all of them are calculated to please travelers who love to preserve recollections of such festivities.

PICTURES GO TO MUSEUM.

Thayer's Angel and Rolshoven's Indian Are Bought.

The Knoedler Galleries have announced that the large painting of an angel by Abbott H. Thayer, which was recently seen in the Sargent-Thayer exhibition, has been purchased by Charles L. Freer of Detroit and will be added by him to the celebrated Freer collection already in the Smithsonian Institute of Washington.

Another large work recently shown in the galleries of M. Knoedler & Co., the "Sun Arrow," by Julius Rolshoven, has been given by Henry Goldman of New York to the Brooklyn Institute of Arts and Sciences. It is a very striking study of mural dimensions, of a fighting Taca Indian attired in war costume and mounted upon a white horse.

Mr. Rolshoven has spent three years in Santa Fe and Taos and his Indian pictures met with a pronounced success when shown in the Santa Fe museum.

ANTIQUES PLACED ON VIEW.

Rare Crystal Candelabra Arrive Here From England.

Candelabra executed in particularly quaint and pleasing fashions have recently been imported into this country and are being shown in the galleries of the Lane Curiosity Shop. These candelabra are old Georgian pieces ornamented with crystal prisms, with old glass brackets, and some have Wedgwood bases. They are exceedingly ornamental and highly characteristic of the Georgian period.

Another acquisition from England is a large sixteenth century Italian carving in marble of "Venus Arising from the Sea." The carving is in a purely classic style, and the composition with the two large shells spreading back of the figure is unusually decorative. Among other rare pieces in the exhibition are a console table in tortoise shell lacquer, a satinwood cabinet with panels painted by Angelica Kaufman, a Chipendale settee and a carved Flemish cabinet, both from the Duchess of Sutherland's collection. There is also a Lowenhardt dinner service of fifty-one pieces with an attractive Chinese decoration.

PAINTINGS TO BE SOLD.

Private Collection of Olive Bayley Will Be Shown.

Paintings from the private collection of Olive Bayley, former British Consul-General at New York, and from the estate of the late Eugene V. Bayley will be placed on exhibition in Silo's Fifth Avenue Art Galleries, East Forty-fifth street and Vanderbilt avenue, to-morrow, together with the furnishings of Mr. Bayley's city apartment, 150 Central Park South, and from the former Bayley residence.

These include rare Oriental bronzes, porcelains and carved ivories; continental porcelains and a notably fine group pieces of Lowenhardt; pieces of teak furniture, cupboards, tall cases, clocks and modern English, French and Italian furniture covered with Aubusson tapestry.

The sales will take place on the afternoons of Wednesday to Saturday inclusive, beginning at 2 P. M. each day. The paintings being sold separately at 4 P. M. on Thursday.

Water colors, etchings and paintings from the collection of the late Richard H. Ewart and the furnishings of his former town house, 37 East Forty-ninth street, are on exhibition in the Fifth Art Rooms prior to their sale at auction on the afternoons of Thursday to Saturday inclusive, beginning at 2:30 P. M. In addition to the pictures the exhibition includes modern drawing and dining room furniture, art bronzes, table linens and glassware. Included in the sale is a collection of pieces of diamond jewelry.

FURNITURE FOR REFUGEES.

100,000 American Boys Building Chairs in School.

A work of mercy by children for the American Red Cross. More than 100,000 American boys enrolled in the Junior Red Cross will strive in months to make life a little easier, a little happier, for the children of Belgium, Poland and other countries devastated by the war. They will do their part in producing refugee supplies and hospital supplies, particularly in the construction of simple furniture such as tables and chairs so badly needed abroad.

This work is now going on in the schools of the country, and the first delivery of chairs and tables made by the small carpenters of the Junior Red Cross is expected on May 1.

NEW BELASCO PLAY WILL BE REAL IRISH

Manager, It Is Reported, May Get Bourke Cockran to Revise the Brogue.

SOLDIER PLAY IMPROVED

"Let's Beat It" Enters on Third Successful Week at the Century.

David Belasco, in his zeal to have everything utterly real for his coming Celtic comedy, "Dark Rosaleen," has engaged John T. Campbell, an Irish artist, to design the costumes and scenery for it, and is said to be considering a consultation with Bourke Cockran on the brogue for the play.

Robert Millard being a director with his wife in the James Everard's Brewery, against which a friendly suit has been staged in the Federal District Court to determine the validity of the 2½ per cent. beer law, is one actor who is even more interested than the run of theatrical talent in the amount of kick in a horse's neck.

McKay Morris, who recently played leading parts in the dramas at the Punch and Judy Theatre, which were

claimed by the highbrows to be highbrow, has been engaged by William Harris, Jr., to appear in the forthcoming production of "Dark Rosaleen," the Shipman-White comedy which is said to aim at standing the highbrows on their highbrows.

Back to the Land.

The outstanding feature of the week was a decided real estate trend in the theatre, whose denizens are not usually noted for any indication to come back to earth. One of the leaders in this back to the soil movement on the stage was George Nash, now playing in "East Is West" at some theatre, the name of which we've temporarily forgotten.

Mr. Nash, who was one of the occupants of the Langhorne Apartments at 880 Riverside Drive who recently won their rent strike, has been appointed to a committee of apartment cave dwellers to tunnel a bill through the Legislature that will put barred wire around the leasehold rights of tenants.

One of the two important theatrical deals recorded on the press agent rolls during the week was the purchase by Shep Camp of a home at Rye, in order to have some ghostly reminder of days that once were after July 1. Camp, who fills out a role in "Good Morning, Judge," will swell the ranks of the theatrical colony there at the W. P. Allen residence, adjoining the William Court-nay layout. The house has a garage accommodating eight cars, and all Camp requires now is the eight cars.

The other momentous transaction was that whereby Alice Brady, who is under contract to her father, William A. Brady, in "Forever After," put him under contract to lease to her the Brady place at Allenhurst, N. J., which is called the Brady place and which separates the ocean from Deal Lake, according to Announcer Kilbourn Gordon. Miss Brady has rented the house in order to obtain the proper seclusion for prosecuting her study of the numerous temptations and profit from the rental, it is understood.

IS ABLE TO ACCRUE BACK TO MISS BRADY

in the form of salary.
"Let's Beat It," the musical comedy written by boys of the Twenty-seventh Division amidst the stimulus of Flan-dere mud, enters on its third week at the Century Theatre to-morrow, having been trimmed down in length, trimmed up with more songs and dances and otherwise put through the beautifying process.

At the Greenwich Village Theatre to-night Michio Row will present the last of his series of dance recitals, assisted by Paul Thevenaz, Jessemin Howarth, Tulle Lindahl and Toshi Komori, and all prospective patrons are notified to get ready to receive sensations.

Henry Miller's Theatre, housing Mrs. Plake in "Mlle. Nelly of N'Orleans," passed through its first birthday anniversary last week without any upset. But what astonished the press agent even more was the fact that the entire original theatre staff had remained intact, despite the numerous temptations to make a fortune in Wall street.

\$165,000 TO REBUILD CHURCHES

Millions Needed to Help French and Belgians.

Money already is flowing from this country to France and to Belgium for the repair or restoration of churches injured or ruined by invading German armies. It was announced yesterday by the Interchurch Emergency Campaign Committee for Christian Relief in France and Belgium that \$165,000 has been transmitted and that \$2,000,000 will be needed for church restoration. The money is being distributed at Paris through the Union Protestant Committee for France and Belgium.

A short time ago 900 Protestant pastors in these countries received a gift of 100 francs apiece. Many, if not most, of these pastors were destitute and some have been disabled by wounds.

GERALDINE FARRAR AGAIN SINGS 'THAIS'

Ends Twenty-first Week of the Metropolitan Opera Season.

The twenty-first week of the season at the Metropolitan Opera House came to a comforting conclusion last night when Geraldine Farrar as Thais counteracted the saintly death of a repentant Magdalen. In the afternoon the opera was also one from the French repertory, the "Samson" of the dean of Parisian masters, Camille Saint-Saens.

It seems essential to the record to state that Mr. Caruso once more impersonated the strong man of Israel. The temptress was Mrs. Matsenauer, whose Daida, like *Little Buttercup*, was "a plump and pleasing person."

Mr. de Luca once again substituted for the indisposed Mr. Chalmers, singing the High Priest, while Mr. Marcones replaced Mr. Rothier as the aged Jew and Mr. d'Angelo, instead of Mr. Schegel, sang Abimelech. With those few exceptions matters moved in their usual course.

OPERA DEFICIT IS \$300,000.

Chicago Association Will Try to Increase the Receipts.

CHICAGO, April 5.—The Chicago Grand Opera Association's deficit for the 1918

season is approximately \$300,000, it was announced to-day, of which slightly more than \$100,000 will be paid by twenty-one guarantors and the remainder by Harold F. McCormick and wife.

Plans for increasing subscriptions and box sales will be discussed at a meeting next week of association members and a committee of the Friends of the Opera, a newly formed organization.

U. S. Men to Run Cuba's Air Mail.
TAMPA, Fla., April 5.—Three aviators released recently from service at Campstrom Field, Florida, will go to Cuba soon to put into execution an agreement with the Cuban Republic for airmail service between Havana and Santiago. They will fly airplanes the Cuban Government has obtained for the purpose. The men are Durston Richardson, New York city; Paul K. Craig, Kansas City, and H. Horn, Haverhill, Mass.

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Women's Pure Silk Stockings

Full fashioned; made with lisle top and soles; in black only; Regularly sold at \$1.25 per pair

95c

Women's Silk Stockings—

Medium weight; made with lisle tops and soles; in black or white; Regularly sold at \$1.75 per pair,

1.29

Women's All Silk Stockings

Full fashioned; in black or white; attractively priced; Regularly sold at \$2.25 a pair,

1.85

Misses' Lisle Stockings—

Fine ribbed; in black or white; Regularly sold at 50c per pair

38c

Children's Lisle Socks—

Mercerized; in white or colored grounds with several combinations of colored tops; Regularly sold at 50c per pair

32c

Children's Pure Silk Socks—

Heavy weight; in pink, white or sky; unusual values; Regularly sold at \$1.25 per pair,

75c

Men's Silk Plated Half Hose—

Fine quality; in black, cordovan, grey or navy; excellent values; Regularly sold at 75c per pair,

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